cranelab.fr

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CRANE *lab*

Research Center for Digital Arts, Ethics of Art and Regeneration

Objectives

artistic Creation

We demand, through the exchange of the professional skills and knowledge, question, resist, suggest, and respond to the ethical challenges, one of which is in fact the tendency of over-consumption in the society.

Regeneration

We believe that the materials used in artistic creation should be in harmony with nature, and this attitude to be applied in the field of critical analysis.

This can induce more sensible practice and education of everyone concerned, not only artists and critics, but also producers, to have a realistic consciousness towards preserving our planet by the application of recycle, having a sense that we have already over-exploited the natural materials of the earth.

digital Arts

Though the digital arts have relatively short history compared to other medium of arts, it has huge possibilities as well as an universal appeal. How could we achieve a digital creation that can transcend the usual methodology and common opinions/perception of public audiences ? We are happy to provide the space of CRANE *lab* as a place for any digital artists, who would like to create their own works as well as do their further research.

New paradigm

We hope that the paradigm of artistic creation to be one of the opportunities, where we can promote the respect towards our planet, thus prompting to preserve it. We are committed to this ideal to be the focal point of our education activities.

intErnational

C R A N E *lab* is a cosmopolitan environment. Our artistic events, including symposiums, are often organised in collaboration with other institutions that are our international partners, and this is inspiring for many visual artists, who reside here to create their own works.

Jean VOGUET   *Director*
Bernard FRANÇOIS   *Advisor*
Etlin MONMONT   *Press Officer and Production assistant*
Yuko KATORI   *International relations*
+ 1 or 2 trainees /year

Partner organizations

GRAVE   (Victoriaville - Canada)
Les Palettes du Kamer   (Yaounde – Cameroon)
Espace o25rjj   (Loupian – France)
Les Euménides   (Paris – France)
Maison Laurentine   (Aubepierre-sur-Aube – France)
Performance Art Platform   (Tel Aviv – Israël)
Cosmos Factory   (Chihuahua – Mexico)

Since 1995, more than 300 French as well as foreign artists have created and presented their artworks in the various events organized or coordinated by CRANE lab in France and abroad :

Installation

(fr) Isabelle SORDAGE, Sylvie TUBIANA, Bruno CLOGNIER, Lydie JEAN-DIT-PANNEL, Sterenn MARCHAND PLANTEC, Jocelyne SANTOS, Pierre BONGIOVANNI, Frédéric WEIGEL, Jérôme DURAND, Violaine DEJOIE-ROBIN, Luc KERLÉO, Marie-Hélène RICHARD, VerteX, Valérie RUIZ, MARUEN, Thierry RAT, Edith MEUSNIER, François BÉNARD, Jean-Louis BOUCHARD, Céline DEMONFAUCON, Christiane BLANC, Frédérique CHAUVBEAUX, Magali DESBAZEILLE, EMMANUELLE DUCROCK, Guilllaume GOUILLY-FROSSARD, LEFÈVRE Jean Claude, Xavier MOEHR, Lucy & Jorge ORTA, Lydie REGNIER, Hubert RENARD, Mireille ROUSTIT, Nathalie BREVET & Hugues ROCHETTE, Anne BROCHOT, Jeanoël BRASIER, Viviane RIBERAIGUA, Patrice FERRASSE, MADE, Arnaud PIERSON, Véronika DENISOT

(au) Mark THEMANN   (ca) Geneviève CHEVALIER, Josée FAFARD, Geneviève GUÉNETTE, Sylvain LATENDRESSE, Laurent LUNEAU, Christine PALMIÉRI, Sonia ROBERTSON, Réal TOUGAS, Joëlle TREMBLAY (ch) Tresor MALAYA   (ch) Nicolas BEAUD, Jean-Daniel BERCLAZ, Ursula HÜRLIMANN   (cm) Serge-Olivier FOKOUA, Landri MBASSI   (cz) Martina KLOUZOVA, Jan MANCUSKA, Tomas VANEK   (de) Anna GRUNEMANN, Bernhard KOCK, Ingo LIE, Flori & Dodi REIFENBERG, Christiane OPPERMANN, Harro SCHMIDT   (in) Soazic GUEZENNEC   (il) Marcus SHAHAR   (it) Luciano DI ROSA   (jp) Mari FURUKAWA, Keiko KAMMA, Masashi KAWAMOTO, Tokyo MARUYAMA, MASAMI, Taisuke MORISHITA, Koji OGUSHI, Yasuyuki SAEGUSA, Koichi WATANABE   (kp) JUNG Hee-Suk   (me) Jorge Ismael RODRIGUEZ, Michelle ROMERO   (nl) Pierre BASTIEN (pl) Slawomir BRZOSKA, Wojtek DUDA, Kasia OZGA, Slawek SOBCZAK, Tomasz WENDLAND   (se) Nathalie FOUGERAS   (uk) Richard BOND, Diana COLLINS, Kirsten LAVERS   (us) Andrew EYMAN

Performance art

(fr) Giney AYMÉ, ALICE, Léa Le BRICOMTE, Eva SHOSHANA SCHAKMUNDÈS, Nadia CAPITAINE, PASCALE CIAPP, Joël HUBAUT, Didier CALLEJA, Maria CLARK, Catherine MÉZIAT, Edwood.M, Didier CALLEJA, Caterina PERAZZI, Blandine SCELLES

(ca) Nathalie DEROME, Nathalie DION, Rachel ECHENBERG, Victoria STANTON, Suzanne VALOTAIRE   (de) Anja IBSCH, Christiane OPPERMANN, Alexander STEIG, Ilka THEURICH   (es) Lula MARTINS   (hr) Bozidar JURJEVIC   (il) Einat ALON, Tova BIRNBAUM, Yaacov CHEFETZ, Yaron DAVID, Neta ELKAYAM, Kineret HAYA MAX, Lior Amir KARIEL, Beni KORI, Karin MENDELOVICI, Tamar RABAN, Omer SHEIZAF, Nathaly ZUKERMAN-EREZ   (ie) Lisa-Marie JOHNSON   (it) Massimo & Paola ZANASI   (jp) GITAI ART UNION, Shuzo HOSHINO, Masashi KAWAMOTO, Yukio SAEGUSA, Yukio SAITO, Ryo TAKAHASHI, Yoshitsugu TSUKAMOTO, Yoichi UENO, Nobuki YAMAMOTO   (kp) GOO So-Young, HONG Jong-Jae, PARK Byoung-Uk, SHIN Young-Gu   (me) Gustavo ALVAREZ   (ph) Mideo M CRUZ, Racquel de LOYOLA   (pl) Elzbieta LANDA, Zuzanna NIESPOR, Richard PIEGZA   (se) Joakim STAMPE   (sg) CHIA Chu Yia   (uk) Marc HARTNETT, Melanie THOMPSON   (us) Shalom NEUMANN, Kika Von KLUCK

Photography

(fr) David BORDES , Jean-Pierre DUCAMIN , Rachel HENRIOT, Ginny MUNDEN, Bernard FRANÇOIS, Célia BONNIN, Jean-Gabriel MASSARDIER, Martial VERDIER, Christian ROGER, Alexandre DURAND, Olivier PERROT, Monique CABASSO

(ca) Isabelle HAYEUR, billiewayne, Martin SAVOIE   (cm) Em'kal EYONGAKPA   (cz) Jordi NIUBO   (pl) Jozef BURY, Maciek STEPINSKI

Painting

(fr) Franck CHAMBRUN, Joël BRISSE, Marie-Hélène FABRA, Dominique GAYMAN, SEVERO, Martin BRUNEAU, Luc LEROUGE, Sabien WITTEMAN, Jean STARCK

Poetry

(fr) Thierry RAT, Gérard-Philippe BROUTIN, Bernard HEIDSIECK, Luc DALL'ARMELLINA

(de) Enno STAHL   (it) Giovanni FONTANA

Digital art

(fr) Philippe BOISNARD, Gérard CHAUVIN, Sandrine DEUMIER, HP Process, Fabien ZOCCO   (be) Maria BLONDEEL   (mx) Michelle ROMERO

Sculpture

(fr) Dominique THEVENIN, Frédéric GARNIER, Gilles GALLY, Yves LEMARCHAND, Éric DÉGOUTTE, Emmanuel ROBINEAU

(ca) Chantal BÉLANGER, Claude MILLETTE   (ch) Katrin ZUZAKOVA   (cn) ZHANG JianHua   (de) Thomas BAUMGÄRTEL , Meinrad BETSCHART, Ralf RÄDE   (jp) Katsumi MUKAI   (us) Rob MULHOLLAND   (us) Ron KEEFER

Dance

(fr) Estelle de MONTALEMBERT, Annie CORIDON, Cie INCARNAT, Didier SILHOL

(jp) Hakihiro HIRANO, Mao HOSODA, Hiroyo KITAO, Saga KOBAYASHI, Yoko MURONOI, Nozomi SATOMI, Kureha SHINJO, Risa TAKITA, Gan TOKUDA, Isako WAKAO

Music

(fr) Jean VOGUET, Jean LÉZAR

(jp) SACHIKA, Hideki TAKAHASHI, Hiroshi YOSHIMURA   (kp) KIM Dong-Sup   (us) Phill NIBLOCK

Street art

(fr) L'ATLAS, Gil BENSMANA, LeCyKlop, VLP   (ca) Jocelyn FISET   (de) SP38   (se) Joakim STAMPE

Copy art

(fr) Cesario RACHADOR

Cinema

(fr) Anne-Marie CORNU

Mail art

(fr) Robert RUSCOE

Intervention

(be) Olivier STÉVENART   (de) Kwanho YUH

Video art

(jp) Haruo HIGUMA   (pl) Anna KLIMCZAK, Artur ZMIJEWSKI

Art critic

(fr) Valérie de SAINT DÔ, Nicolas ROMÉAS   (ca) Christine PALMIÉRI   (jp) Kyo HOSHINO

University - Teaching

(fr) Yann AUCOMPTE, Roberto BARBANTI   (ca) Pierre OUELLET

Coordinating, cultural engineering and curating

1995 - « Ouverture_Quincerot » | Symposium sur P.A.N. (beginning of the network)

1996 - « *Sur invitation* » Symposium

1997 - VIA#3 Festival | C.R.A.N.E. Symposium 97 | « *Voir la Musique* » (Brie Comte-Robert/France)

1998 - VIA#4 Festival | C.R.A.N.E. Symposium 98 | Institut Français (Amsterdam/Netherlands) | Theater Aan Het Spui (La Haye/Netherlands)

1999 - VIA#5 Festival | C.R.A.N.E. Symposium 99

2000 - VIA#6 Festival | C.R.A.N.E. Symposium 6/00

2001 - VIA#7 Festival | « *Faites de la lumière* » | C.R.A.N.E. Symposium 7/01

2002 - VIA#8 Festival | portes ouvertes des Ateliers d'Artistes en Auxois | C.R.A.N.E. Symposium 8/02

2003 - exposition monographique_Anne GATEAU | portes ouvertes des Ateliers d'Artistes en Auxois | « *Faites de la lumière* » | C.R.A.N.E. Symposium 9/03

2004 - Festival l'ÉTÉ DES ARTS en Auxois-Morvan | portes ouvertes des Ateliers d'Artistes en Auxois | C.R.A.N.E. Symposium 10/04

2005 - CRANE / Art_Tuilage 05 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan

2006 - portes ouvertes des Ateliers d'Artistes en Auxois | CRANE / Art_Tuilage 06 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan | XVème Biennale de Paris

2007 - CRANE / Art_Tuilage 07 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan | Maison de Bourgogne (Mainz/Germany)

2008 - portes ouvertes des Ateliers d'Artistes en Auxois | CRANE / Art_Tuilage 08 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan | « RAVY 2008 » (Yaounde/Cameroon)

2009 - CRANE / Art_Tuilage 09 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan

2010 - CRANE _German tour | CRANE / Art_Tuilage 10 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan | « RAVY 2010 » (Yaounde/Cameroon)

2011 - CRANE / Art_Tuilage 11 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan | Maison de Bourgogne (Mainz/Germany)

2012 - « RAVY 2012 » (Yaounde/Cameroon) | CRANE / Art_Tuilage 12 | Festival l'ÉTÉ DES ARTS en Auxois-Morvan

2013 - CRANE @ GRAVE (Victoriaville/Canada) | « Résidences Croisées 13-1-2-3-4 » | Symposium « *l'Acte Artistique dans l'Économie Bleue* »

2014 - « RAVY 2014 » (Yaounde/Cameroon) | Maison de Bourgogne (Mainz/Germany) |« ex-voO ! » Festival | « Résidences Croisées 14-1-2-3 » | Symposium « l'Acte Artistique – de l'écosophie à l'économie de la contribution »